

## FOR IMMEDIATE RELEASE

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### **Doorways Series presents--"Yellow is the Color of My True Love's Fear: An Introduction to the Italian Giallo Film"**

The Doorways International Program Series presents Dr. Craig Fischer, Associate Professor in the English Department, on the topic of giallo film in Italy on Wednesday, October 28, 2009 at 1:00 pm in the Belk Library and Information Commons, room 421.

Giallo! Marvel as the starlet with pouty lips becomes an amateur sleuth! Giallo! Shudder as the murderer in black gloves creeps around the back alleys of Rome! Giallo! Gape as a knife plunges into yielding flesh, accompanied by a moaning chorus of voices on the soundtrack! Giallo! Chuckle at movie titles like *The Bird with the Crystal Plumage* and *Don't Torture a Duckling*!

Giallo! Giallo! GIALLO!

Giallos were madly inventive, hyper-violent suspense movies popular in Italy – and elsewhere – during the 1970s. Just in time for Halloween, Craig Fischer will introduce the giallo (with psychedelic film clips), discuss its characteristics, and account for its status as a favorite genre of cult cinema. But a word of warning: Fischer's presentation is NOT recommended for impressionable minors or spectators easily upset by blood and terror!

Dr. Craig Fischer is an associate professor in the Department of English at Appalachian State. He is a scholar of film history and film theory, experimental and art cinema, and of the comic arts. In addition to his many publications in the fields of film and comic arts, he has served on the Executive Committee of the Society for Cinema and Media Studies, the editorial board of *Cinema Journal*, and the Executive Committee of the International Comic Arts Forum at the Library of Congress.

The Doorways series is co-sponsored by Belk Library and Information Commons and the Office of International Education and Development. Its goal is to provide a platform for people to share their research and knowledge on international issues and build relationships on campus based on interest in international affairs.